

The Rest of the Story...

Pre-Modern 1

- intensify color
- Freedom of line
- Arbitrary Color [Impressionism]
- Arbitrary lines
- Cubism [Synthetic, 1912]
- Die Brücke
- Der Blaue Reiter
- Futurism [Italy]
- at hand/past
- Machine Mediumism
- Destill out
- limit to essentials
- Color BRY/WB
- line straight/geometric
- Unlimited variation!
- No connection to Subject

*AMERICA Modernism (1950's)

- Abstract Expressions
- Uncensored Pub
- Emotion-Pure
- Arbitrary lines
- Movement
- Record-Artist in time
- Non-representational
- Color field
- Pollock
- GESTURE

Post Modernism 1960-2000

- Neo-Dadaism [USA]
- Rauschenberg "Bed"
- "Gap Between Art & Life"
- Pop Art
- Street Art
- Commercial
- Factory
- Original
- Handmade
- Optical
- Branding
- Tagging
- Context & illegal
- Seen by everyone
- Marking territory
- Record of existence
- Feminist/NeoFem
- Judy Chicago
- Female
- redo last supper
- faith
- Black Women
- Installation
- Material
- Environment/Experience
- Sound, light, color, participation
- Marketable
- Earth Works 1970's
- Goldsworthy
- Permanent
- Buy Record
- Photo/Process
- Domacum

What is Good Art

- Oil, Marble, Bronze, terracotta
- Religion
- allegory / Symbolism
- History
- Narratives - Myth
- Realism/Idealism
- Proportionally correct
- Composition = unity colors forms
- Political Propaganda
- Philosophy
- Emotional/Psychology
- landscape portraits
- Academic/Anatomy
- time/skill/Handmade/Original=replicable
- Churches palace & homes
- Public -> politics
- Male, Ed. City Center, \$, Christian
- Straight, White European

Photography
Objective
Truth
-No interp of Artist

less intent
= Control
Machine made

fast
Already Created Subject
Mechanically Reproduced
No talent/skill/little training
Mundane Subjects
Posed vs Spontaneous

Good eye
Real Emotion
Relate
Specific Moment
Sub. = reproducible

Document
Subject
Time
Skills => Broken

Dadaism 1917
Duchamp
- Everything Anything = Art
- Mundane objects
- Choice, title, Gallery, Context
- Signature
- Concept

Surrealism
- Dream State
- unconscious
- Keesie Khalo
- Dali Magritte De Chirico
- Changing touch life
- Spontaneously realized
- Miró

CRITICS [Greenberg, Rosenberg]
- No thought
- No talent/skill I can do it
- Pure Color, form
- Art for Art Sake
- "truth to materials"

Record of Movement in Moment
- Action as performance
- original & reproducible

Video Art -> Digital Media

Outside Gallery
- Hejar
- Goldsworthy
- Permanent
- Buy Record
- Photo/Process
- Domacum

Hist of Photography