

## Extra Credit: Museum Visit + Write up

(Fall- Ancient- Renaissance) (Spring- Baroque- Contemporary)

\*\*\*I strongly encourage you to go to a modern art museum that relates to your spring break project!!!

( /15 points- Test Category)

☺ I hope you have a wonderful time. The Museum visit write up is **due no later than Jan 10<sup>th</sup>/June 10<sup>th</sup>**.

Choose a Museum or Gallery to visit, here's a list of some of my favorites: Call ahead to assure they are open.

**LACMA- Los Angeles**

**MOLAA- Long Beach**

**GETTY CENTER- Los Angeles**

**LONG BEACH ART MUSEUM- Long Beach**

**MOCA- Los Angeles**

**OCMA- Newport Beach**

**LA HAMMER- Los Angeles**

**BOWERS- Santa Ana**

**GEFFEN CONTEMPORARY (part of MOCA)- Los Angeles**

**NORTON SIMON- Pasadena**

Spend some time (at least 1.5 hours) looking at the collection, reading titles and information about the works. Choose 2-3 pieces that you find most attractive, interesting or challenging. If possible take a picture of the works and include it in your write up. Investigate each of the works, find out the artist's name, title and date of the work, find out about the subject and content of the work and some facts about the context in which it was made (culture and date, who commissioned it, at what phase in the artist's career was it made?). This investigation will help you with the write up.

### **Requirements for the written assignment:**

1. Length 2-3 paragraphs per work (total 2-3 pages).
2. Include photographs or printed images of the work (you can also search on Google image when you get home, buy a postcard or include part of the museum program)
3. Include the ticket stub, sticker, and/or program from the museum as proof of attendance (if you are lucky to go on a free day they will print a receipt anyway if you ask)

### **Format:**

**Intro:** Tell me about the museum: Name of the Museum, Location, was it a special exhibition or the regular/permanent collection, and tell me about your general feeling towards the works as a whole.

**Body: (answer the following bullets in 2-3 paragraphs per work)**

- Identify Work #1 (Artist, Title, Date, Location or origin of the artist if given)
- Describe the **subject matter** and **content** of the work, explain the story if it is a narrative, identify any symbolism used. Include descriptive language that will help me imagine the work more fully.
- Describe the **stylistics** used in the work; analyze which main elements and principles are dominant in the work. how the paint was applied, what are the basic forms and shapes, what materials are used, it is made of...

**(Elements)** Line, Shape, Color, Texture, Value, Space, Form

**(Principles)** Balance, Harmony/Unity, Emphasis/Focal Point, Movement, Rhythm, Pattern/Repetition, Contrast

- Interpret the meaning of the work, explain why you chose this particular work, what does it remind you of, what is the deeper significance of the imagery. It may be helpful to do a little extra research or simply read the gallery labels to gather information about artist's intentions and ideas.

**Conclusion:** Write a simple wrap-up statement and reflection on your museum experience.